

# ***Peter Brown***

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July 19, 1999

Dept CE  
PO Box 21  
Prince St. Staion  
New York, NY 10012

To Whom It May Concern:

I am writing in response to your ad in the Sunday *New York Times* for a copy editor.

I was the copy editor for over five years for Philadelphia's largest alternative weekly the *Welcomat* which is now known as *Philadelphia Weekly*.

In addition to this I was also the paper's pop music columnist for 11 years, production manager, music editor and associate editor.

I greatly enjoy editing and proofreading and firmly believe in making sure that the facts are correct.

For both print and radio, I have interviewed several major and legendary musicians including James Brown, Muddy Waters, The Band and Bob Marley.

I would be happy to relocate to the New York metropolitan area and would be looking for a salary commensurate with maintaining a reasonable style of living there.

My resume is attached to this computer-generated fax.

Thank you for your consideration.

I look forward to your response.

Sincerely,

***Peter Brown***

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*Philadelphia, PA 19147-4509*  
*(215) 334-0431*

- Professional Experience:** Proofreader, *Philadelphia Forum*, June 1996 to January 1997.  
Associate Editor, *The Welcomat*, Philadelphia, PA. June 1994 to October 1994.  
Music Editor, *The Welcomat*, August 1993 to June 1994.  
Copy Editor, *The Welcomat*, January 1989 to October, 1994.
- Columnist:** *The Welcomat*, 1983 to October 1994.  
*Big Shout Magazine*, 1990 to 1992.  
*East Coast Rocker* (now the *Aquarian Weekly*), February 1988 to November 1989.
- Contributor:** *All Music Guide*  
*Western Daily Press*, England  
*Bob Dylan.com* (<http://bobdylan.com>)  
*The Band* (<http://theband.hiof.no>)  
*Lynx: Poetry from Bath*  
(<http://www.bath.ac.uk/~exxdgdc/lynx.html>)  
*The Philadelphia Inquirer*  
*Fine Times Magazine*  
*ElectriCity*  
*WXPN Radioguide*  
*Philadelphia Drummer*  
*Sing Out! Magazine*
- Related Experience:** Production Manager: *The Welcomat*, November 1991 to July 1993.  
Faculty Member: Philadelphia Music Foundation Seminar IV, 1991.  
Disc Jockey/Programmer:  
WXPN-FM, Philadelphia, PA (1976 to 1980).  
WFMU, East Orange, NJ (1967).  
Inventory Control & Sales: Third Street Jazz & Rock,  
Philadelphia, PA (1981 to 1982).  
Manager of Record Department: Sam Goody, Inc.  
Philadelphia, PA (1973 to 1975).
- Reference:** Jack Lule  
Chair of Journalism Department  
Lehigh University  
Building UC-29

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